

## Kristina Newhouse

### EDUCATION

- 1996 Master of Fine Arts, California State University Long Beach  
Concentration: Ceramics
- 1987 Bachelor of Arts, Lewis and Clark College, Portland, Oregon  
Concentration: Communications

### BIOGRAPHY

Kristina Newhouse is the lead consultant for *What the artist says*, an artist estate and legacy consultation. She advises artists and their advocates on estate and legacy planning, with the goal of identifying potential repositories for artworks, written records, ephemera, digital records, and other materials. She researches, curates, and find venues for solo exhibitions of artists' works, as well as produces didactics and labels, press releases, and reading lists. She also writes, edits, or produces publications for artists, as requested.

From 2011 to 2021, Kristina was Curator of Exhibitions at Carolyn Campagna Kleefeld Contemporary Art Museum (formerly the University Art Museum). Highlights in her time at the Museum include *David Lamelas: A Life of Their Own*, which she co-curated with Maria Jose Herrera for the 2017 *Getty Pacific Standard Time LA:LA Initiative*. This exhibition traveled in 2018 to Museo de Arte Latinoamericano de Buenos Aires (MALBA) as *David Lamelas: Con vida propia*. The multidisciplinary exhibition *Jessica Rath: A Better Nectar* was supported by Metabolic Studio and the Elizabeth Firestone Graham Foundation. Her 2014 project with Materials & Applications, *Building Something (Beyond) Beautiful* benefited from an NEA Art Works: Design grant and support from Pasadena Arts Alliance. Before arriving at the Museum, Newhouse presented *She accepts the proposition: Women Gallerists and the redefinition of art in Los Angeles, 1967-1977* which was adopted by the Getty for the first PST Initiative in 2011. In 2007, she curated *Fran Siegel: Companion* at the IX Bienal Internacional de Cuenca in Ecuador. From 2001 through 2008, Newhouse was curator of the Torrance Art Museum. From 2003 until 2010, Newhouse was an editor for *X-tra Contemporary Arts Quarterly* and produced numerous reviews and essays for the magazine. Her most recent writing for *X-tra* was a 2020 review of influential filmmaker and artist Susan Mogul, entitled "A Feminist's Survival Index." Newhouse has written essays for numerous art institutions including the Hammer Museum, MSU Broad Museum, the Benton Museum at Pomona College, and Nora Eccles Harrison Museum of Art, among others.

### GRANTS AND AWARDS

- 2021 Pasadena Arts Alliance for *Linda Besemer* (2022)
- 2020 Pasadena Arts Alliance for *Neha Choksi: Uncertain Allies* (2021)
- 2016 For *David Lamelas: A Life of Their Own* (2017): Getty Foundation Exhibition Grant; Warhol Foundation for the Visual Arts Exhibition Grant; Terra Foundation Grant (re-grant from Getty Foundation)
- 2015 Pasadena Arts Alliance for *McCarren/Fine: AND/OR* (September 2016)
- 2014 Pasadena Arts Alliance for *Rebecca Campbell and Samantha Fields: Dreams of Another Time* (January 2016)  
Getty Foundation Exhibition Research Grant for *David Lamelas: A Life of Their Own* (2017)  
Metabolic Studios (Annenberg Foundation) for *Jessica Rath: A Better Nectar*  
Elizabeth Firestone Graham Foundation for *Jessica Rath: A Better Nectar*

- 2013 Art Works: Design Grant, National Endowment for the Arts, *Materials & Applications: Building Something (Beyond) Beautiful, Projects 2002 – 2013* (January 2014)
- 2009 Honorable Mention, American Association of Museum, Museum Publications Design  
Kenneth T. and Eileen L. Norris Foundation Publication Grant, *Eric Johnson: The Maize Project*, Torrance Art Museum
- 2007 Fellows of Contemporary Art, Los Angeles 2009 Curatorial Grant, *Superficiality and Superexcrecence: Superficiality and Superexcrecence: Surface and Identity in Recent California Art*  
Bureau of Educational and Cultural Affairs of the US State Department Exhibition Grant, in cooperation with the US Embassy, Quito and the US Consulate General, Guayaquil; *Fran Siegel: Companion*, IX Bienal Internacional de Cuenca, Ecuador

#### SPECIAL PROJECT

- 2017 Producer for David Lamelas film, *In Our Time* (2018). Film premiered at the Harold M. Williams Auditorium at The Getty Center in May 2018

#### CURATORIAL PROJECTS

- 2022 *Linda Besemer: StrokeRollFoldSheetSlabGlitch*, inaugural exhibition, Carolyn Campagna Kleefeld Contemporary Art Museum (Formerly the University Art Museum), California State University Long Beach
- 2021 *Neha Choksi: Uncertain Allies*, online exhibition, Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach
- 2020 *sm[ART]box*, a site-specific installation by TBM Designs (Doris Sung, Karen Sabath, and Scott Horwitz) that brings new art and green technology to CSULB campus for two years. For Carolyn Campagna Kleefeld Contemporary Art Museum (formerly the University Art Museum), California State University Long Beach
- Raised as roosters: Relief prints and drawings by Abel Alejandro and Guerra*, guest-curated for Angels Gate Cultural Center, San Pedro
- 2017 *David Lamelas: A Life of Their Own*, University Art Museum, California State University Long Beach; traveled to MALBA-Museo de Arte Latinoamericano de Buenos Aires in 2018 as *David Lamelas: Con vida propia*. Publication, distributed by Getty Publications; republished, translated to Spanish, and expanded for *Con vida propia*
- 2016 *McCarren/Fine: AND/OR* (September 2016). Publication  
*Rebecca Campbell and Samantha Fields: Dreams of Another Time*  
Both for University Art Museum, California State University Long Beach
- 2015 *Jessica Rath: A Better Nectar*, University Art Museum, California State University Long Beach. Publication  
*Joel Tauber: The Sharing Project*, University Art Museum, California State University Long Beach
- 2014 *Materials & Applications: Building Something (Beyond) Beautiful, Projects 2002 – 2013*, University Art Museum, California State University Long Beach. Publication
- 2013 *Chockablock* (artists: Anthony Carfello, Alice Clements, Evan Higgins, Roya Falahi, Amir H. Fallah, Asad Faulwell, Janice Gomez, Julia Haft-Candell, Ashley Hagen, Jonathon Hornedo, Ichiro Irie, Anna Mayer, Prumsodun Ok, Lisa Tchakmakian, Devon Tsuno, Jemima Wyman), University Art Museum, California State University Long Beach

*IAM UAM: Preliminary Findings*, University Art Museum, California State University Long Beach (Longitudinal research on Millennial-age Museum visitors on how they engage in the arts and how exhibition, interpretive, and educational programming can be adapted and created to enable and enhance visitor experience)

- 2012 *Patrick Wilson: Pull and Linda Day: Swimming in Paint*, University Art Museum, California State University Long Beach
- 2011 *She accepts the proposition: Women Gallerists and the redefinition of art in Los Angeles, 1967-1977*, Sam Francis Gallery, Crossroads School, Santa Monica. Presented as part of the *Getty's Pacific Standard Time: Art in L.A., 1945 – 1980*
- 2010 *Two by Four: Art by Artistic Couples* (Marcia Dixon/John Brockley, Tera Galanti/Michael B. Miller, Siobhan McClure/Greg Rose, Kate Savage/ Tom Miller, HAUS, Pasadena)
- 2009 *Superficiality and Superexcescence* (artists: Amy Adler, Rebecca Campbell, Marcelino Gonçalves, Lia Halloran, Salomón Huerta, Elliot Hundley, Kurt Kauper, Elad Lassry, Blue McRight, Joel Morrison, Kori Newkirk, Tia Pulitzer, Catherine Sullivan), Ben Maltz Gallery, Otis College of Art and Design, (co-curators: Christopher Bedford and Jennifer Wulffson). Publication
- 2008 *Eric Johnson: The Maize Project* (Publication); *Marco Casentini: Have a Nice Day:* and *Mary Pichette: Building into Shadows*, Torrance Art Museum
- Pix: Photos from the Post-Filmic Era* (artists: Stephanie Allespach, Bia Gayotto, Todd Gray, Micol Hebron, Audrey Mandelbaum, Douglas McCulloh, Kyungmi Shin, Daniel Wheeler); *Jim Farber: I / Eye, a photographic survey from 1969 – 2007*, Torrance Art Museum
- Systems Theory* (artists: Sky Burchard, Enrique Castrejon, Kiel Johnson, Flora Kao, Tao Urban, Joel Tauber, Shirley Tse, Meeson Pae Yang); *Jessica Rath: Song to Snore*, Torrance Art Museum
- 2007 *Themes and Variations: New Abstraction in Los Angeles* (artists: Philippa Blair, Brad Eberhard, Michelle Fierro, Pamela Jordan, David McDonald, Timothy Nolan, David Palmer, Coleen Sterritt, Tyler Vlahovich, Robert Walker, Brian Wills, Eric Zammitt); *Fran Siegel: Overlap*; *Yong Sin: Rule Out*, Torrance Art Museum
- Fran Siegel: Companion*, IX Bienal Internacional de Cuenca, Ecuador
- Command Z*, digital and online art exhibition, guest-curated by Ted Fisher and Douglas McCulloh; *Maggie Lowe Tennesen: Spatiotemporal Variabilities*; *Diane Reeves: Duets*, Torrance Art Museum
- It Figures* (artists: Barbara Berk, Joe Biel, Annie Buckley, Drew Dominick, Mary Beth Heffernan, Faris McReynolds, Michael Miller, Holly Topping, Liat Yossifor, Mary Younakof); *Drawn In: "Drawing in Residence" Phase III (Day-long urban residencies hosted by Marcy Freedman)* (artists: Geoff Allen, Joe Biel, Lynne Berman, Hillary Bleecker, Ismael De Anda, Martin Durazo, Nancy Evans, It Can Change art collective, Alison Goldberg, Alexandra Grant, Todd Gray and Kyungmi Shin, Liz Harvey, Seth Kaufman, Sarah Moseley, John O'Brien, Yoshua Okon, Elizabeth Saveri, Martin Schnuer, Marcus Seldinger, Susan Silton, Joe Sola, Indigo Som and Oriane Stender, Eric Golo Stone, Carrie Ungerman, Rachel Urkowitz, Nives Widauer); *Carol Es: A Girl Apart*, Torrance Art Museum
- 2006 *Hiro Yamagata: Air*, *Megan Geckler: Fill it up and pour it down the inside*; and *Matthew Thomas: Visual Seed Forms*, Torrance Art Museum
- Chromaluxe* (artists: Linda Day, Joseph Dumbacher, John Dumbacher, Jennifer Faist, Matthew Penkala, Yong Sin) California State University Los Angeles Fine Arts Gallery

*South Bay Watercolor Society and Torrance Artists Guild Annual Juried Membership exhibitions; and Brad Hicks: Living Water*, Torrance Art Museum

*Flourish* (artists: Alicia Beach, Maura Bendett, Betsy Davis, Marcy Freedman, Alexandra Grant, Mara Lonner, Ceres Madoo, Takeshi Murata, John Rose, Phoebe Sarason, Carole Silverstein, Carrie Ungerman, Alexis Weidig, Jay Willis); *Peggy Reavey: Food and Shelter*; and *Lawrence Yun: Greenhouse Laboratory*, Torrance Art Museum

*Telling* (artists: SE Barnet, Enid Baxter Blader, Rebecca Campbell, Eileen Cowen, Mark Dutcher, Marina Kappos, Kelly McLane, Jacob Melchi, Stas Orlovski, Jim Ovelman, Nicole Quaid, Kate Savage, Brad Spence); *Doug Buis: Plus ça Change*; and *Gabe Kreiswirth: Information and Intuition*, Torrance Art Museum

*Plainer: a contemporary take on landscape* (artists: Kaucyila Brooke, Karen Carson, Portia Hein, Wendy Heldmann, Cynthia Hooper, Constance Mallinson, Justin Moore, Jared Pankin, Terri Phillips, Pam Posey, George Raggett, Kyle Riedel, Lucas Reiner, Andre Yi); *William Lees Judson: Arroyo Seco and Beyond*; and *Steve Shriver: Road Show*, Torrance Art Museum

2005 *De Wain Valentine*. Torrance Art Museum. Publication  
*Nancy Braver: Plastic*, Torrance Art Museum. Publication

2004 *Summer, Shimmer, Simmer* (artists: Linda Day, Katy Crowe, Robert Walker), Domestic Setting, Los Angeles

*Where We Live: Outside and In* (artists: Blue McRight, Rebecca Niederlander, Elizabeth Pulsinelli, Jared Pankin, Bill Radawec), Overtones Gallery, Venice

*Aviary* (artists: Alison Foshee, Stas Orlovski, Lorri Ott, Alexis Weidig), Superior, Cleveland, Ohio

2003 *High Flying: The History of Women Aviators in Southern California*, Ontario International Airport (joint project between the City of Los Angeles Cultural Affairs Division and Los Angeles World Airports)

*Gridlock* (artists: Philippa Blair, Youn Woo Chaa, Megan Geckler, Habib Kheradyar, Jeremy Kidd, Carter Potter, Maggie Lowe Tenneson, Eric Zammitt), West Los Angeles Community College Art Gallery

*Toothsome* (John Ahr, Isabel Anderson, Clair Crespo, Ian Doyle, Christian Mounger), hosted at Del Amo Fashion Center, Torrance. From the Neck Up Series: a collaboration between the Joslyn Fine Arts Gallery, El Camino College Art Gallery, Palos Verdes Art Center, Angel's Gate Cultural Center, San Pedro Art Association, and Manhattan Beach Creative Arts Center

*Tuskegee Airmen*, Ontario International Airport (joint project between the City of Los Angeles Cultural Affairs Division and Los Angeles World Airports)

*Gush: When Baroque Impulses Overflow Ordered Intent* (artists: Cherie Benner Davis, Alison Foshee, Kymber Holt, Siobhan McClure Rose, Mery Lynn McCorkle), Pierce College Art Gallery, Woodland Hills

*Who Do You Think You Are? Portraits by Charles Karubian and John Geary* and *From Here to There: Installation by Tera Galanti*, The Loft Artist's Cooperative, San Pedro

2000 *...and someone said 'where,' and another said, 'there,' and then s/he pointed a wan finger—an index, and we followed that direction to where we needed/wanted (sometimes) to go...* (artists: Michelle Alperin, Michael Arata, David Bunn, Christie Fields, Tera Galanti, Anders Lansing, Katie Sanner, Steve Thomsen, Paola Ruby Weintraub), Guest Curator Program, Los Angeles Municipal Art Gallery at Barnsdall Art Park

## LECTURES AND PANELS

- 2012 *Los Angeles Writes Itself: LA Art Journals from the 1960s to the Present*, College Arts Association Conference Open Forms Session (Co-chair with Damon Willick. Panelists: Jacki Apple, Ellen Birrell, Susan Kandel, Tom Lawson, Robert Smith), Los Angeles
- 2010 *Youtube Play or "Where does the Guggenheim get off?"* (Moderator, organized with panelists Doris Berger, Xtine Burroughs, Carol Cheh, Megan Hoetger, Danial Nord, Curtis Stage) PØST Gallery, Kamikaze Series, Los Angeles

## CRITICAL WRITING

- 2020 *Susan Mogul: A Feminist's Survival Index*, As-Is Gallery, X-tra, Summer, v 22, n 4
- 2010 *Tom LaDuke: Auto Destruct*, Angles Gallery, X-tra, Summer, v 12, n 4
- 2008 *Tony de los Reyes: Ahab's America*, Carl Berg Gallery, X-tra, Fall, v 11, n 2  
*Connie Samaras: VALIS*, De Soto Gallery, X-tra, Spring, v 10, n 3
- 2007 *Marnie Weber: Sing Me a Western Song*, Patrick Painter Gallery, X-tra, Winter, v 10, n 2  
*Cock-Eyed Romantics: Ryan Taber at Mark Moore*, X-tra, Spring, v 9, n 3
- 2005 *Surface Treatment: Marina Kappos at Happy Lion*, X-tra, Fall, v 8, n 1  
*Wonder and Technology: Almost Certified at Machine Project*, X-tra, Summer, v 7 n 4  
*Experiencing the California Biennial*, X-tra, Spring, v 7, n 3
- 2004 *Welcome to the afterlife: Brad Spence*, Shoshana Wayne Gallery, X-tra, Winter, v 7, n 2  
*The Metaphysics of Lawn Maintenance: Keep off the grass! Planar landscape phenomena*, Southern California Institute of Architecture, X-tra, Summer, v 6, n 4  
*Post Human Uncanny: Signals from a Deserted Outpost at Guggenheim Gallery, Chapman College*, X-Tra, Spring, v 6 n 3
- 2003 *Toy Theory: Kristi Kent and Megan Williams at Carl Berg Gallery*, X-Tra, Winter, v 6 n 2  
*Kelly McLane*, Artnet, June, www.artnet.com  
*Domestic Setting: Sequel*, Artnet, April, www.artnet.com
- 2002 *Francis Stark*, Artext, Fall, v 78  
*Won Ju Lim*, Artext, Summer, v 77  
*Rachel Lachowicz*, Artext, Spring, v 76
- 2001 *Alison Foshee*, Artext, Fall, v 74
- 2000 *Tim Hawkinson: Mechanical Follies*, Sculpture, December, v 19 n 10  
*Sister Corita/Donald Moffett*, Artext, Fall, v 70  
*Elizabeth Bryant*, New Art Examiner, February, v 27, n 5
- 1999 *Stephen Pippin*, New Art Examiner, October, v 27 n 2  
*Lynn Aldrich*, Artext, Fall, v 66  
*Stephen Hendee*, Sculpture, June, v 18, n 5  
*Maura Bendett*, Artext, Summer, v 65

## ANTHOLOGY

- 2009 *Hammer projects, 1999-2009*, Los Angeles, CA: Armand Hammer Museum of Art and Cultural Center

## CATALOGUE ESSAYS

- 2019 "Joop Beljon: Homage to Sam Rodia" for *Far-Sited: California International Sculptural Symposium, 1965/2015*, University Art Museum, CSU Long Beach
- 2018 "Just So: How David Lamelas moved from object to space" for *David Lamelas: Fiction of a Production*, Eli and Edith Broad Museum at Michigan State University
- 2017 "Time + Situation + People: An Introduction" for *David Lamelas: A Life of Their Own*, University Art Museum, CSU Long Beach
- 2015 "A Better Nectar" for *Jessica Rath: A Better Nectar*
- 2011 "Danial Nord" for *2011 City of Los Angeles Individual Arts Fellowship* exhibition, Los Angeles Municipal Art Gallery
- 2010 "Ahab's America" (reprint) for *Chasing Moby-Dick: Selected Works by Tony de los Reyes*, Santa Barbara Museum of Art  
"Meeson Pae Yang" for *Meeson Pae Yang: Ephemeral Phenomena*, Kashya Hildebrand Gallery, Zurich, Switzerland  
"Eschatia" for *Lia Halloran: The Only Way Out is Through*, DCKT Gallery, New York
- 2009 "The Viewer as Superficial Occupier" for *Superficiality and Superexcrecence*, Ben Maltz Gallery, Otis College of Art and Design, (co-curators: Christopher Bedford and Jennifer Wulffson)
- 2007 "Flow" for *Alexis Weidig: Small Things/Te Voglat*, Overtones Gallery, Venice, CA  
"Companion" for *Fran Siegel Companion*, IX Bienal Internacional Bienal de Cuenca  
"Agonism" for *Liat Yossifor: The Tender Among Us*, Pomona College Museum of Art
- 2006 "Ruptures" for *Kim Schoen: A Series of Catastrophes and Celebrations*, BANK Los Angeles  
"Christine Nguyen" for *Christine Nguyen: Migration over the woods and its strange powers*, Hammer Projects, UCLA Hammer Museum, Los Angeles
- 2005 "Upcountry" for *Karen Carson: Fires*, Pomona College Museum of Art

## VOLUNTEERING ACTIVITIES

- 2010 to Present Contributing editor, *X-Tra Contemporary Art Quarterly*, Los Angeles  
2003-2010 Editor, *X-Tra Contemporary Art Quarterly*, Los Angeles  
2008 Public Art Committee, Port of Los Angeles, Wilmington Buffer RFQ  
2004-2005 Member, Public Art Committee, City of Santa Monica

## FELLOWSHIP/GRANT COMMITTEES

- 2016 Nominator, Fellows of Contemporary Art Los Angeles Artist Fellowship  
2015 Nominator, Contemporary Collectors of Orange County Artist Fellowship  
Juror, Fellows of Contemporary Art Los Angeles Artist Fellowship  
2010 Juror, Efroymsen Contemporary Art Fellowship, Efroymsen Family Fund, Indianapolis, Indiana  
2007 Juror, Lorser Feitelson and Helen Lundeberg Feitelson Arts Fellowship, Los Angeles